



## *Production Yachts*

Spot the distinctive lines of a Nautor Swan in any marina and there is an even chance she was hatched on the Frers drawing board. Germán Frers has been the exclusive designer to this Finnish builder since 1989, though the ties go back eight years earlier when Nautor first called on the Argentine architect to design a production version of his famous 51ft *Blizzard* IOR racer drawn for Ernest Juer. Since then, the Frers influence has spread throughout the range with the modern lines of the Swan 36 at the popular end to the first in a line of custom superyachts the Swan 112.

The Swan range of yachts is but one of many production lines to have emanated from the drafting table and computers in Buenos Aires and Milan. Quite apart from the production designs produced for international names like Hallberg-Rassy and Queen long Marine, the Germán Frers name has been responsible for a long line of highly successful One-design classes, from the Grumete and *Yachting World* Light Crest drawn up in the 40's to the Este 24 and 10PF now growing fast in the Mediterranean.

To these we can add the Frers designed production yachts built by Carroll Marine in the USA, the classic charter yachts designed for Beneteau and Dufour in France, as well as the one-design but very different day sailers developed for the YC Costa Smeralda and South American markets. Contrast these with the production powerboat designs drawn for Swedish builder Storebro Brucks and one realises that there are few areas within the marine world that the Frers heritage has not touched.